

Cello

~ The Fermi Paradox ~

in which we ponder the puzzling absence of extraterrestrial life

Chris Opperman

Freely (M.M. ♩ = c. 120)

7 5 **A** **B** Solo *f* molto esp. *ff*

16 *ff* Sul A **C** accel. 2

23 **D** Fast (♩ = c. 144) *mf* *f*

26

29

E *ff*

36 **F** *f* *p* pizz.

40 arco *f* *p* *sfz*

43

G



46

pizz.

arco



H



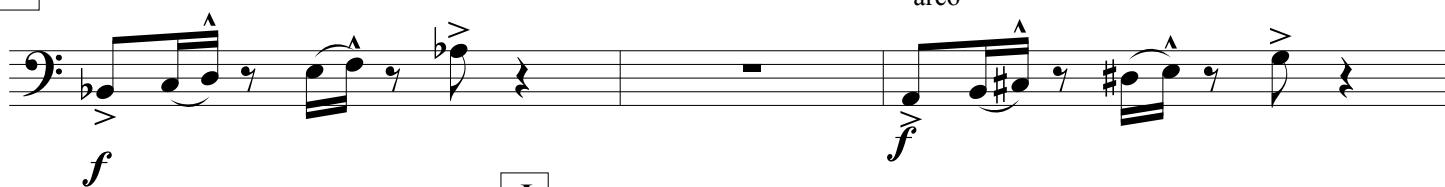
51

mp



I

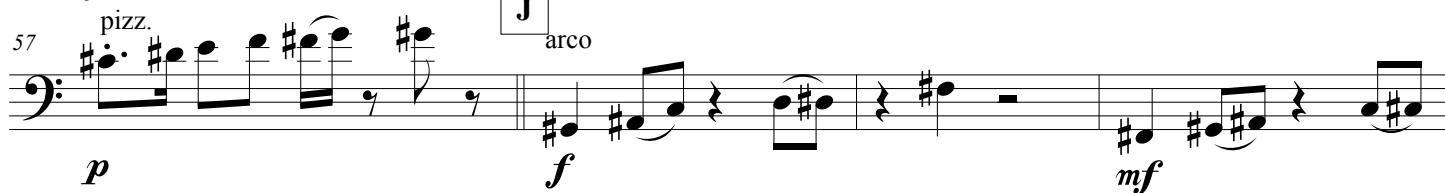
arco



57

pizz.

arco



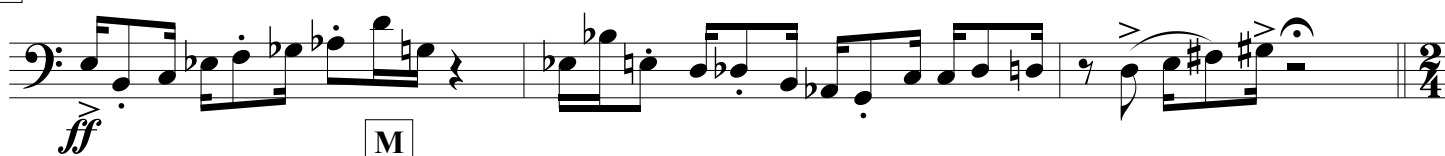
61

ten.



K

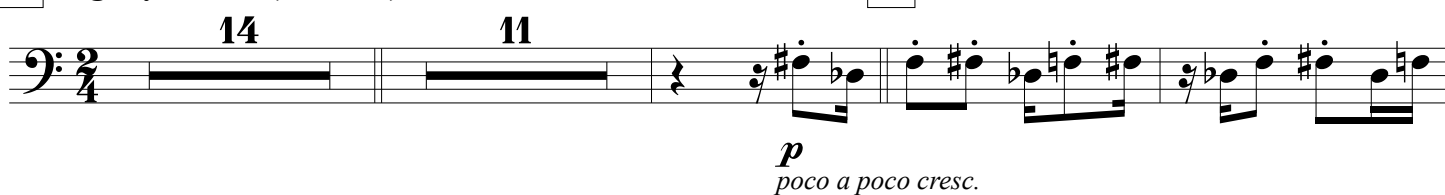
attacca

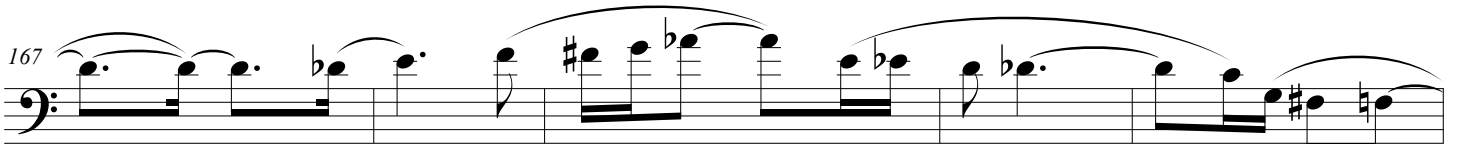
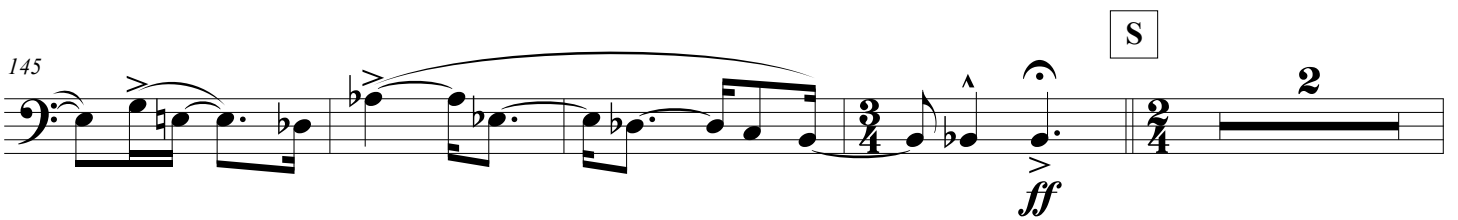
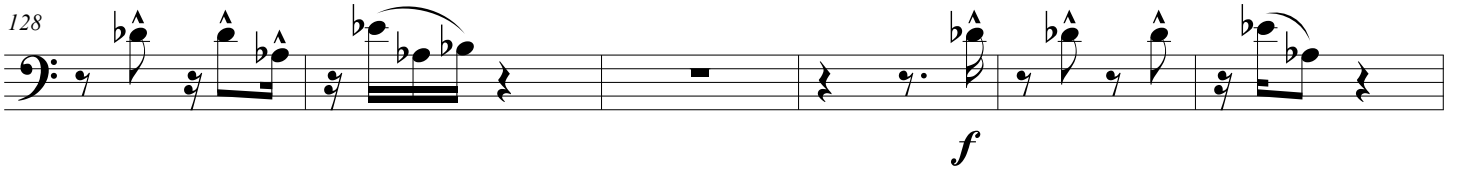
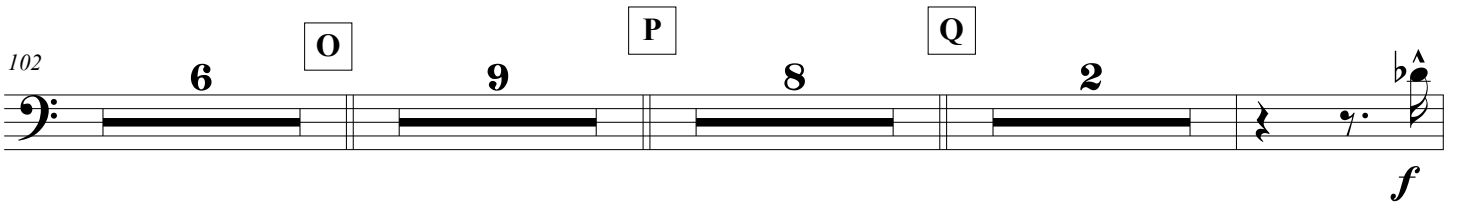


M

L Slightly Slower (♩ = c. 132)

N





Sheet music for a piece titled "The Fermi Paradox". The music is written in bass clef and includes dynamic markings and performance instructions.

Section V: The first system, marked with a box containing 'V', begins with a piano (*p*) dynamic. It features a melodic line with a long slur over the first six measures, followed by a crescendo leading to a forte (*f*) dynamic. The system ends with a piano (*p*) dynamic.

Section W: The second system, marked with a box containing 'W', starts at measure 187. It begins with a piano (*p*) dynamic and includes a crescendo. The system is divided into measures 6 and 9, with a piano (*p*) dynamic marking below measure 9.

Section X: The third system, marked with a box containing 'X', begins with a piano (*p*) dynamic. It features a melodic line with a long slur over the first five measures, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The system ends with a piano (*p*) dynamic.

Performance Instructions:

- V:** *p*, *mp*, *mf*, *f*, *p*
- W:** *p*
- X:** *ff*

Measure Numbers: 5, 6, 9

Other Markings: Sul G, >