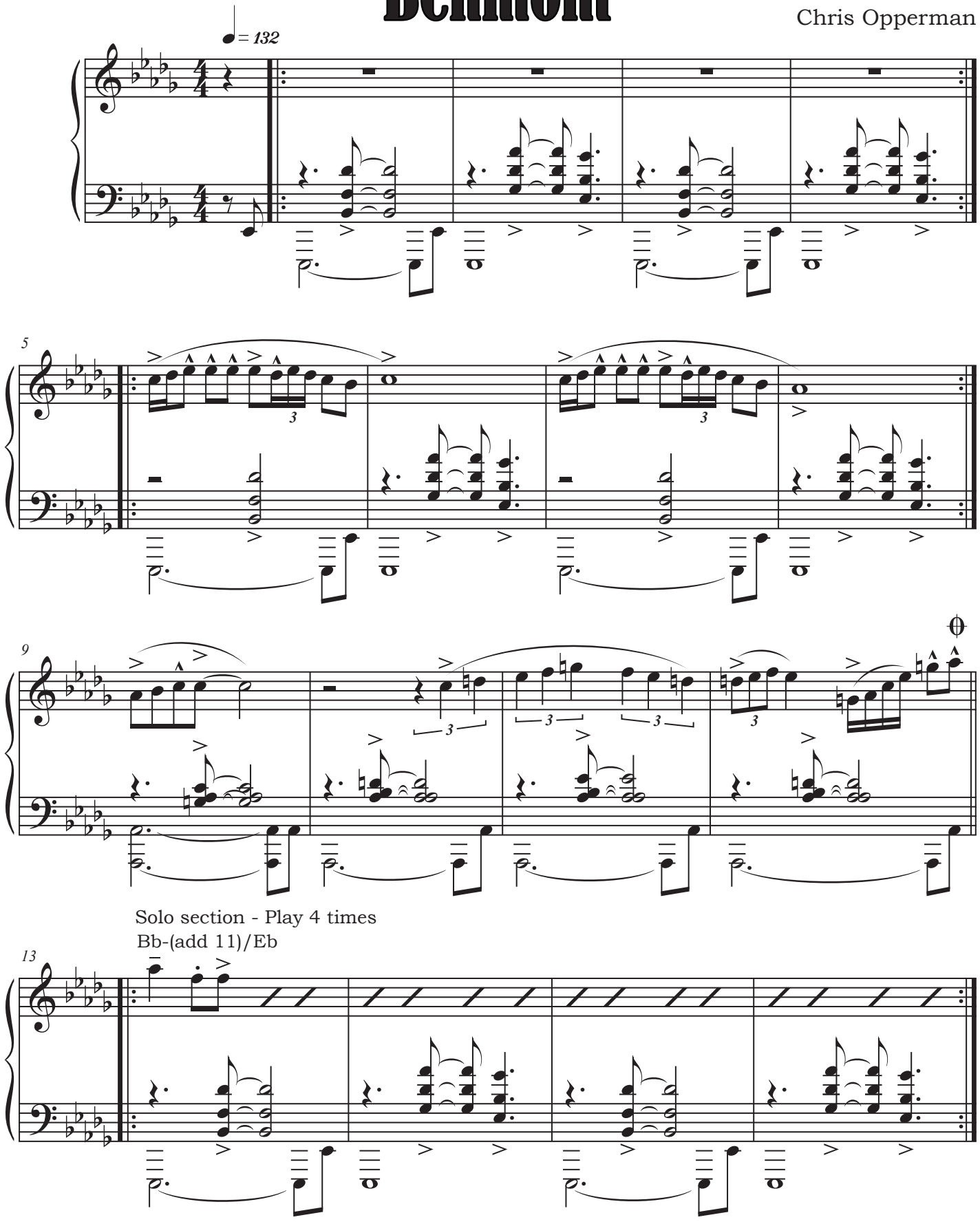
This piece is dedicated to Benmont Tench,
whose playing has really inspired my own over the past year.

Benmont

Chris Opperman



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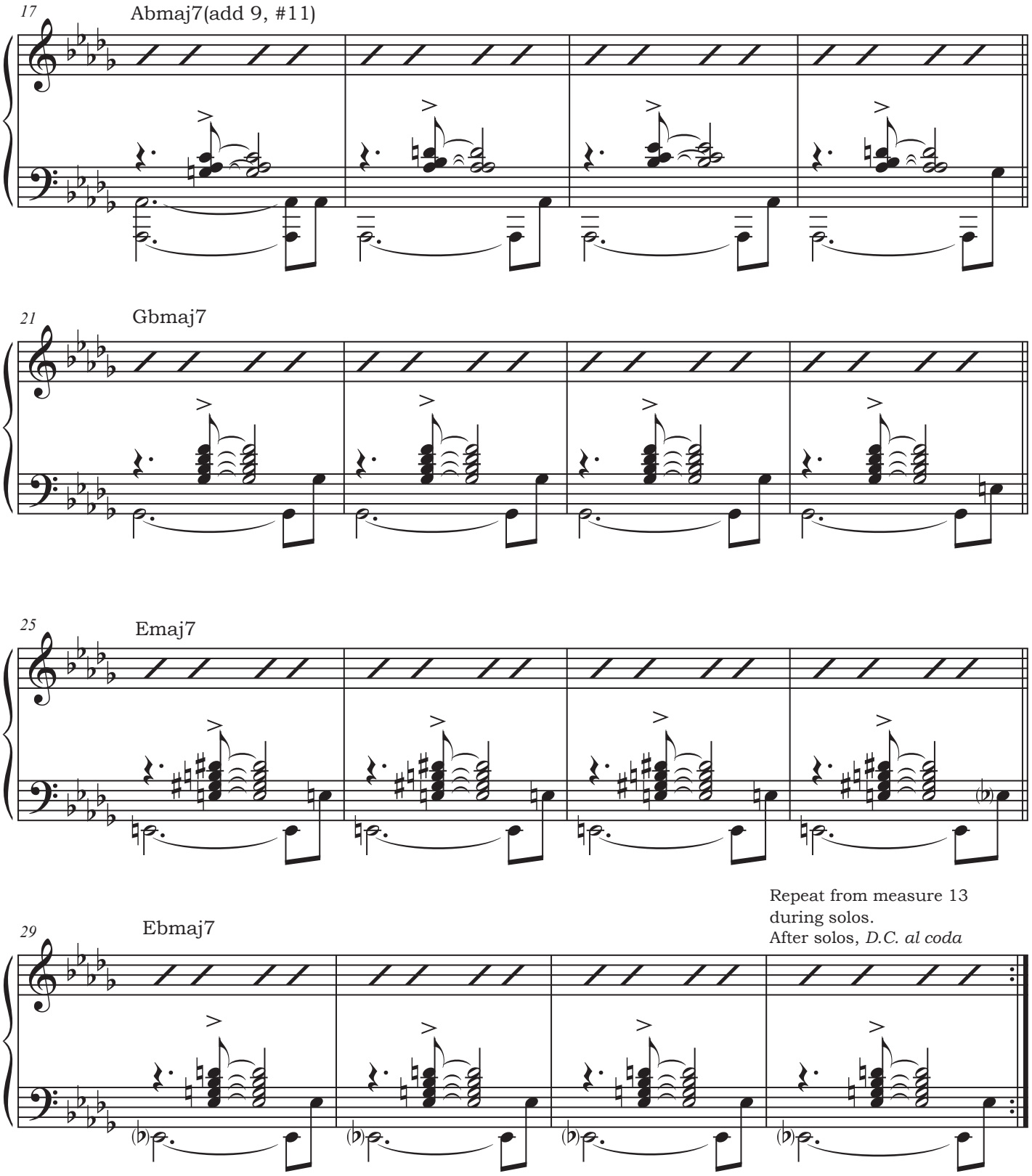
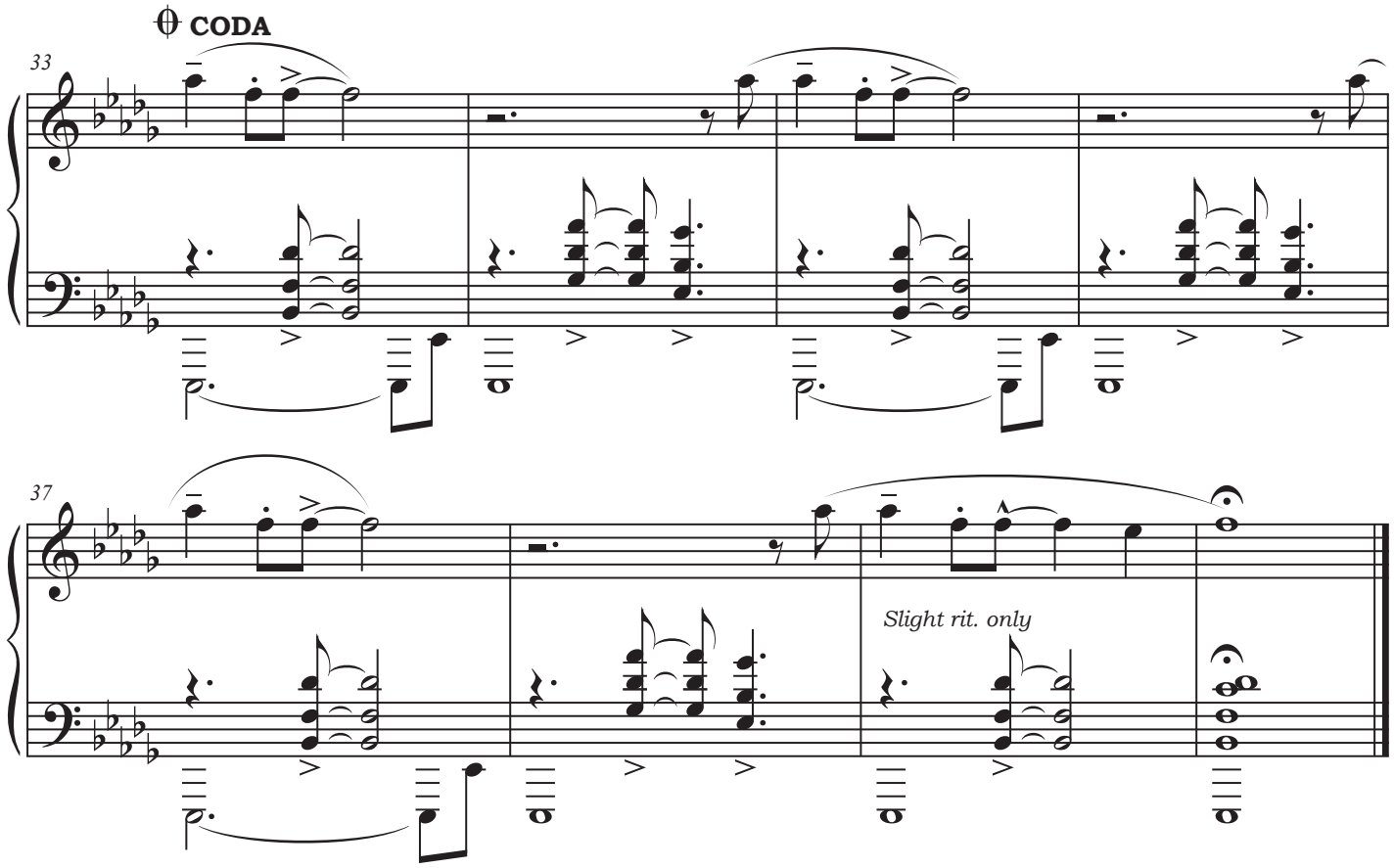

17
Abmaj7(add 9, #11)
21
Gbmaj7
25
Emaj7
29
Ebmaj7
Repeat from measure 13
during solos.
After solos, D.C. al coda



[Feb. 2007 - Los Angeles, CA]