

Composed for the Berklee College of Music Symphonic Winds under the direction of Dominick Ferrara

Bassoon

- K A G E M U S H A -

Chris Opperman

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-5) starts with a tempo of $\text{♩} = 76$, a key signature of seven flats, and a 4/4 time signature. It features slurs and grace notes, with dynamics ff and $sfs < p$. Measure 5 ends with a repeat sign. Staff 2 (measures 6-11) continues with the same key signature and time signature, maintaining a steady eighth-note pattern. Staff 3 (measures 12-17) shows a transition to a new section with a tempo of $\text{♩} = 162$, a key signature of five sharps, and a 4/4 time signature. Staff 4 (measures 18-23) has a key signature of four sharps and a 2/4 time signature. Staff 5 (measures 24-29) returns to a key signature of five sharps and a 4/4 time signature, with a dynamic f . Staff 6 (measures 30-35) and Staff 7 (measures 36-41) continue with the same key signature and time signature, featuring eighth-note patterns and slurs.

KAGEMUSHA

47 D

53

59

65 E

65

70 F

74

78

82

KAGEMUSHA

3

86

G

Bass clef, 7 flats. Measure 86: Rest. Measure 87: ff . Measure 88: ff . Measure 89: mf . $\text{H} \quad \text{♩} = 120$

92

Bass clef, 7 flats. Measure 92: o , o , o . Measure 93: 4 , o , o . Measure 94: pp , mf .

98

3

Bass clef, 2 sharps. Measure 98: o , o , o . Measure 99: mp .

108

Bass clef, 2 sharps. Measure 108: f . Measure 109: mf .

116

I

13

fff

J

Bass clef, 2 sharps. Measure 116: p . Measure 117: fff . Measure 118: 3 . Measure 119: 12 . Measure 120: 6 . Measure 121: 4 .

154

Bass clef, 2 sharps. Measure 154: p . Measure 155: pp . $\text{K} \quad \text{♩} = 162$
 $\text{♩} = 120$

Bass clef, 2 sharps. Measure 156: ff . Measure 157: fff . Measure 158: fff . Measure 159: fff .

170

2

Bass clef, 2 sharps. Measure 170: 2 .