

Composed for the Berklee College of Music Symphonic Winds under the direction of Dominick Ferrara

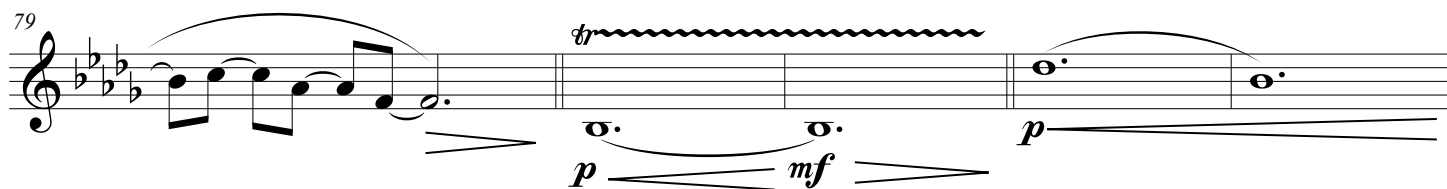
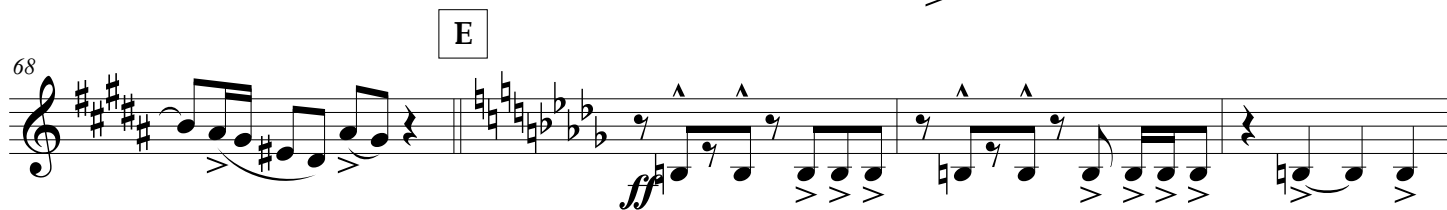
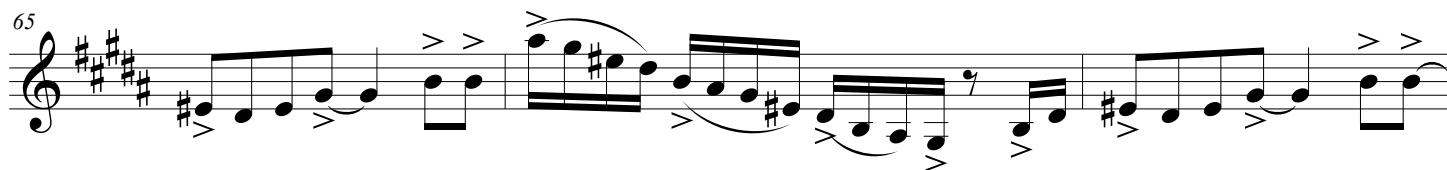
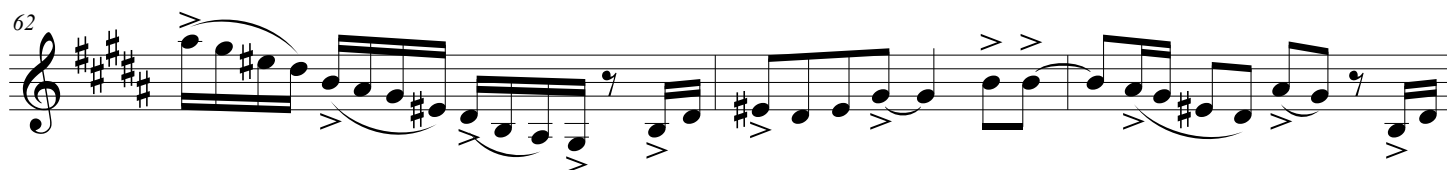
Clarinet in B $\flat$ 5 **- K A G E M U S H A -** Chris Opperman

A $\text{♩} = 76$

B $\text{♩} = 162$

C

D



KAGEMUSHA

3

84 *tr* *mf* *f* 3 3 2/4 6/4

Musical staff 84-88. Measure 84 starts with a treble clef, key signature of three flats, and a 6/4 time signature. It features a half note with a trill and a half note with an accent. Measure 85 has a half note with an accent. Measure 86 has a half note with an accent. Measure 87 has a half note with an accent. Measure 88 has a half note with an accent. The staff ends with a 6/4 time signature.

G *f*

Musical staff 89-90. Measure 89 starts with a treble clef, key signature of three flats, and a 6/4 time signature. It features a half note with an accent. Measure 90 has a half note with an accent. The staff ends with a 6/4 time signature.

89 *mf*

Musical staff 91-92. Measure 91 starts with a treble clef, key signature of three flats, and a 6/4 time signature. It features a half note with an accent. Measure 92 has a half note with an accent. The staff ends with a 6/4 time signature.

91 *pp* *mp* H $\text{♩} = 120$

Musical staff 93-94. Measure 93 starts with a treble clef, key signature of three flats, and a 4/4 time signature. It features a half note with an accent. Measure 94 has a half note with an accent. The staff ends with a 4/4 time signature.

97 *mp* 3

Musical staff 95-96. Measure 95 starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It features a half note with an accent. Measure 96 has a half note with an accent. The staff ends with a 4/4 time signature.

107 *f* I

Musical staff 97-106. Measure 97 starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It features a half note with an accent. Measure 98 has a half note with an accent. Measure 99 has a half note with an accent. Measure 100 has a half note with an accent. Measure 101 has a half note with an accent. Measure 102 has a half note with an accent. Measure 103 has a half note with an accent. Measure 104 has a half note with an accent. Measure 105 has a half note with an accent. Measure 106 has a half note with an accent. The staff ends with a 4/4 time signature.

115 *ff* 3

Musical staff 107-114. Measure 107 starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It features a half note with an accent. Measure 108 has a half note with an accent. Measure 109 has a half note with an accent. Measure 110 has a half note with an accent. Measure 111 has a half note with an accent. Measure 112 has a half note with an accent. Measure 113 has a half note with an accent. Measure 114 has a half note with an accent. The staff ends with a 4/4 time signature.

124

Musical staff 115-123. Measure 115 starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It features a half note with an accent. Measure 116 has a half note with an accent. Measure 117 has a half note with an accent. Measure 118 has a half note with an accent. Measure 119 has a half note with an accent. Measure 120 has a half note with an accent. Measure 121 has a half note with an accent. Measure 122 has a half note with an accent. Measure 123 has a half note with an accent. The staff ends with a 4/4 time signature.

130

130-136

130-136: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, some beamed together. A *fff* dynamic marking is present. A crescendo hairpin is shown below the staff. A box labeled 'J' is positioned below the staff.

137

137-155

137-155: Musical staff with treble clef and key signature of three sharps. It features a triplet of eighth notes, a 12-measure rest, and a 6-measure rest in 6/4 time, followed by a 4-measure rest in 4/4 time. A triplet of eighth notes is followed by a *p* dynamic marking.

156

156-161

156-161: Musical staff with treble clef and key signature of three sharps. It features a triplet of eighth notes, a *pp* dynamic marking, and a *ff* dynamic marking. A box labeled 'K' is positioned to the left of the staff. A tempo marking of 162 is shown below the staff.

162-168

162-168: Musical staff with treble clef and key signature of three sharps. It features a *ff* dynamic marking, a 120 tempo marking, and a 6-measure rest. A crescendo hairpin is shown below the staff.