

CHRIS OPPERMAN

The Peacemakers on the River Queen

for wind ensemble
Concert C Score



Dedicated to the Clifton Community Band of Clifton, NJ under the direction of Robert Morgan

INSTRUMENTATION

Piccolo
Flute I - II
Oboe
Bassoon
Clarinet in Bb I - III
Bass Clarinet
Alto Saxophone in Eb I - II
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Trumpet in Bb I - III
Horn in F I - II
Trombone I - II
Bass Trombone
Baritone Horn
Tuba
Glockenspiel (sounds 8vb)
Vibraphone
Snare Drum
Bass Drum
Crash Cymbals

The Peacemakers on the River Queen

Chris Opperman

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Baritone (B.C.)

Tuba

Glockenspiel

Vibraphone

Snare Drum

Bass Drum

Crash Cymbal

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Glk., Vib., S.Dr., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *mp*. The page number 14 is visible in the top left corner.

The image displays a page of a musical score, likely for a large orchestra and percussion ensemble. The score is organized into two systems of staves. The first system includes staves for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, and Trombones 1, 2, and 3. The second system includes staves for Horns 1 and 2, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Glockenspiel, Vibraphone, Snare Drum, and Bass Drum. The score features various musical notations, including notes, rests, dynamics (p, f, mf, pp), and articulation marks. A rehearsal mark 'A' is present at the beginning of the first system.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Glk.

Vib.

S.Dr.

B. Dr.

36

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Glk., Vib., S. Dr., and B. Dr. The score includes various musical notations such as notes, rests, dynamics (ff, f, mp), and articulations (tr, accents). A rehearsal mark 'B' is present at the top. The page number '45' is visible in the top left corner.

56 Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B $\flat$ Cl. 1 *mp* *f*

B $\flat$ Cl. 2 *mp* *f*

B $\flat$ Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

56 B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

B $\flat$ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

56 Glk.

Vib.

56 S.Dr. *ff*

B. Dr. *f*

56 *f*

78 Picc. *f* *ff*

78 Fl. 1 *f* *ff*

78 Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

78 B♭ Cl. 1 *f* *ff*

78 B♭ Cl. 2 *f* *ff*

78 B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

78 B♭ Tpt. 1 *f* *ff*

78 B♭ Tpt. 2 *f* *ff*

78 B♭ Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

78 Glk. *ff*

Vib. *ff*

78 S.Dr. *ff*

78 B. Dr. *ff*

78 *ff*