

Commissioned by the Meraki Chamber Players for their Wassily Kandinsky project

Clarinet in Bb

~ Composition V ~

Chris Opperman

I. Shades of Beige

Allegro ♩ = c. 132

6

10

14

19

23

27

f *ff* *sfz* *f* *p* *f* *ff* *p* *mp* *f* *ff* *p* *ff* *f* *sfz* *mf* *sfz* *f* *f* *mf* *p* *f* *ff* *pp*

II. Longest, Blackest Scarf

32 *f*

35 *p* *ff*

38 *p* *mf*

42 *f* *ff*

45 *p* *f* *p*

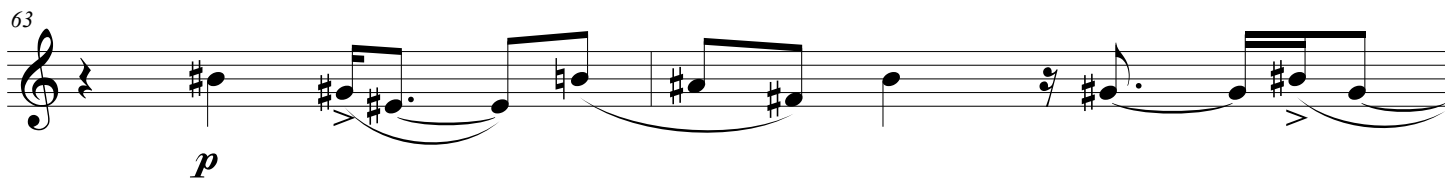
49 *f* *mp* *f* *ff*

53 *p* *f*

56 *p*

59 *fff*

III. Spider Yo-Yo
Allegro ♩ = c. 120 2



81

83

85

87

Detailed description: This section contains five staves of music, numbered 81 to 88. The notation is in treble clef with a key signature of one sharp (F#). Staves 81-84 feature eighth and sixteenth notes with various articulations like accents and slurs. Staff 85 continues the melodic line. Staff 86 ends with a whole note chord. Staff 87 begins with a long melodic phrase, and staff 88 concludes with a whole note chord.

IV. Dancing Mimic

Moderato ♩ = c. 72

89

94

95

97

98

Detailed description: This section contains five staves of music, numbered 89 to 99. The tempo is marked 'Moderato' with a quarter note equal to approximately 72 beats per minute. The key signature remains one sharp. Staves 89-90 feature complex rhythmic patterns with triplets and sextuplets, marked with a piano (*p*) dynamic. Staves 91-92 continue with similar patterns, marked with a forte (*f*) dynamic. Staves 93-94 show a transition to a piano (*p*) dynamic with a triplet. Staves 95-96 feature a forte (*f*) dynamic with a sextuplet. Staves 97-98 show a piano (*p*) dynamic with a sextuplet. Staff 99 concludes with a piano (*p*) dynamic.

102 *p* *ff* *p* *f*

104 *p* *ff*

107 *pp* *mp*

109 *p* *ff* *mf* *p*

111 *p* *pp*

114 *p* *mp* *mf* *f*

116 *mf* *mp* *p* *ppp*

V. Hooded Stick Thinker

119 *p* *ff*

127 *f* *mf*

129

5 *f* 3 *ff*

Allegro ♩ = c. 120

131

p *mp*

133

mf *f* *ff*

135

fff