

Composed for the Berklee College of Music Symphonic Winds under the direction of Dominick Ferrara

Flute 3

- K A G E M U S H A -

Chris Opperman

♩ = 76

A

ff *sfz*

13 *mp* *mf* *mf*

17 *mp* *mf*

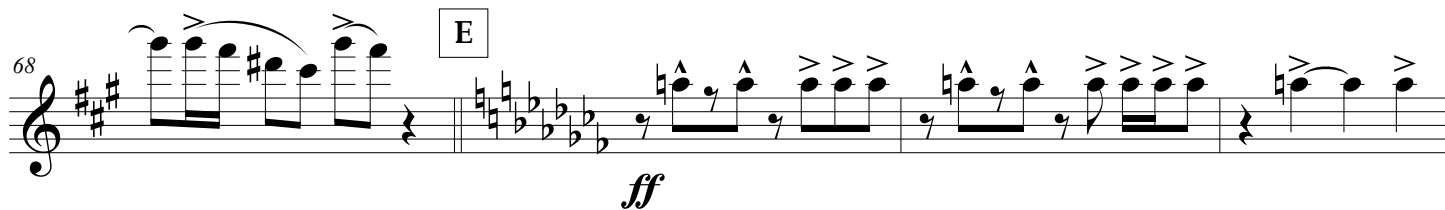
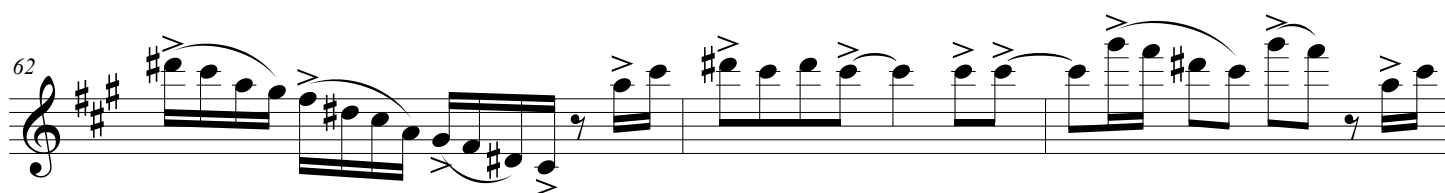
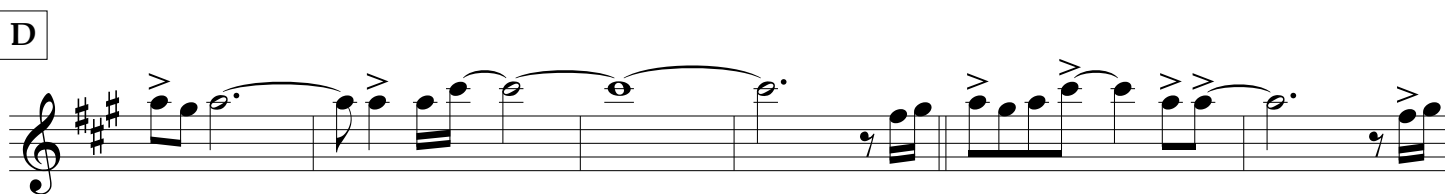
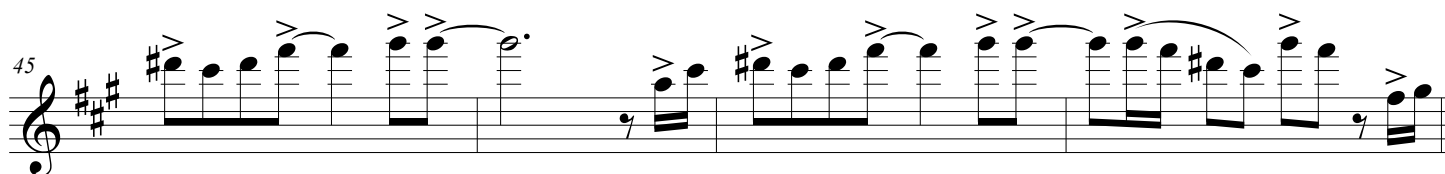
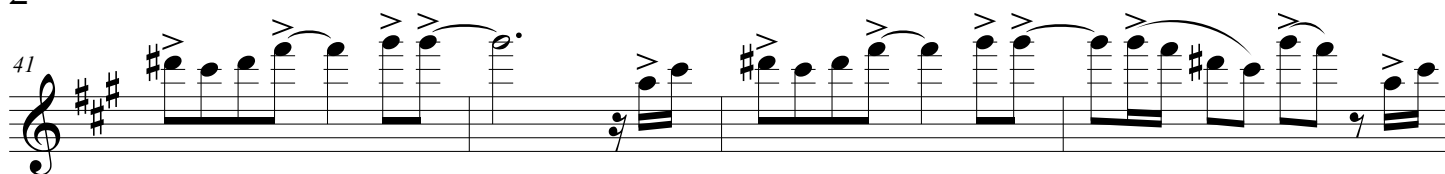
B ♩ = 162 *ff*

26

30

C

37



KAGEMUSHA

3

72 F

72-77: Musical staff in F major, 6/4 time. Measures 72-74 contain a triplet of eighth notes. Measure 75 has a fermata. Measure 76 has a 4-measure rest. Measure 77 has a half note with a fermata. Dynamics: *mp*.

78

78-82: Musical staff in F major, 6/4 time. Measures 78-81 contain a continuous eighth-note melody. Measure 82 has a half note with a fermata. Dynamics: *p*.

83

83-88: Musical staff in F major, 6/4 time. Measures 83-84 have a half note with a fermata. Measures 85-86 have a triplet of eighth notes. Measures 87-88 have a triplet of eighth notes. Dynamics: *mf*, *f*.

G

89-90: Musical staff in F major, 6/4 time. Measures 89-90 contain a continuous eighth-note melody. Dynamics: *f*.

89

91-96: Musical staff in F major, 6/4 time. Measures 91-92 contain a continuous eighth-note melody. Measures 93-94 have a half note with a fermata. Measures 95-96 have a half note with a fermata. Dynamics: *mf*.

91 H ♩ = 120

97-102: Musical staff in F major, 6/4 time. Measures 97-100 contain a continuous eighth-note melody. Measures 101-102 have a half note with a fermata. Dynamics: *f*.

97

103-108: Musical staff in F major, 6/4 time. Measures 103-104 contain a continuous eighth-note melody. Measures 105-106 have a half note with a fermata. Measures 107-108 have a half note with a fermata.

103

109-114: Musical staff in F major, 6/4 time. Measures 109-110 contain a continuous eighth-note melody. Measures 111-112 have a half note with a fermata. Measures 113-114 have a half note with a fermata.

