

Dedicated to the memory of author Douglas Adams

Lead Sheet

~ Milliways ~

Chris Opperman

Intro (ensemble improvises in slow G Lydian until natural cut-off point, then score begins)

Form
Dmaj7
2nd time only

Kinetic ♩ = 180

Melody

Piano

Play 4 times, crescendo throughout

p *ff* *f*

Mel.

Pno.

Mel.

Pno.

Bmin(add 9)

Mel. ¹²

Pno. ¹²

Mel. ¹⁶

Pno. ¹⁶

C#min(add 13)

Mel. ²⁰

Pno. ²⁰

Mel. 24 Dmaj7
Fill -----

Pno.

Mel. 28

Pno.

Mel. 32

Pno.

~ Solos over form, then recapitulate melody and end on a Dmaj7 chord. ~