

Flute

Commissioned by the Meraki Chamber Players for their Wassily Kandinsky project

~ Composition V ~

I. Shades of Beige

Chris Opperman

Allegro ♩ = c. 132

5

10

14

18

23

27

f *ff* *f* *sfz*

sfz *f* *f* *ff* *f*

p *ff* *f* *p* *f*

p *mp* *f* *ff*

p *ff* *sfz*

sfz *sfz* *f* *f*

p *ff* *pp*

II. Longest, Blackest Scarf

Musical score for "II. Longest, Blackest Scarf" in 3/4 time. The score consists of eight staves of music, each beginning with a measure number. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs.

Staff 1 (Measures 32-35): *f* (measures 32-33), *p* (measures 34-35).

Staff 2 (Measures 36-39): *ff* (measures 36-37), *p* (measures 38-39).

Staff 3 (Measures 40-43): *pp* (measures 40-41), *f* (measures 42-43).

Staff 4 (Measures 44-47): *p* (measures 44-45), *f* (measures 46-47), *p* (measures 48-49).

Staff 5 (Measures 49-52): *f* (measures 49-50), *mp* (measures 51-52), *f* (measures 53-54), *ff* (measures 55-56).

Staff 6 (Measures 53-56): *p* (measures 53-54), *f* (measures 55-56), *mp* (measures 57-58).

Staff 7 (Measures 55-58): *mf* (measures 55-56), *p* (measures 57-58).

Staff 8 (Measures 57-60): *mf* (measures 57-58), *p* (measures 59-60).

~ Composition V ~

III. Spider Yo-Yo

Allegro ♩ = c. 120

4

59 *fff* *p* *mp* *mf*

68 *mp* *p* *mp* *mf* *mp*

75 *mp* *mf* *f* *mf* *mf*

82 *f* *ff* *f* *mf* *f* *ff*

IV. Dancing Mimic

Moderato ♩ = c. 72

89 *mf*

91 *f*

93 *p* *ff*

99 *pp* *f*

100 *ff* *p*

101 *fff* *f* *mf*

102 *p* *ff* *p* *f*

104 *p* *ff*

107 *pp* *ff*

112 *f* *p* *pp*

114 *p* *mp* *mf* *f*

Detailed description: This musical score consists of eight staves of music in treble clef, spanning measures 99 to 114. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Slurs and accents are used to group notes and indicate emphasis. Fingerings (1-5) are indicated for several passages. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). A time signature change to 5/4 is shown at measure 112. The score concludes with a final measure at 114.

116 *mf* *mp* *p* *ppp*

V. Hooded Stick Thinker

118 *pp* *f*

124 *p* *ff* 5 6

127 *mf* *mf* *ff*

Allegro ♩ = c. 120

131 *p* *mp*

133 *mf* *f* *ff*

135 *fff*