

Sharel's Lullabye I

This musical score is for a piece titled "Sharel's Lullabye I". It is written for a single melodic line in treble clef. The key signature consists of two flats (B-flat and E-flat). The score is divided into several measures, with various time signatures including 5/4, 3/8, 3/16, 4/4, 2/4, and 5/8. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together in groups. There are two specific sections marked with circled letters: section (A) is located in the third measure, and section (B) is located in the sixth measure. A triplet of eighth notes is indicated by a bracket and the number "3" in the eighth measure. The score concludes with a final measure containing a whole note and a fermata.

(C)

Section C, measures 1-2. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The second measure continues the melody with a B-flat and a common time signature.

(D)

Section D, measures 3-8. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The second measure continues the melody with a B-flat and a common time signature. The third measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The fourth measure continues the melody with a B-flat and a common time signature. The fifth measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The sixth measure continues the melody with a B-flat and a common time signature. The seventh measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The eighth measure continues the melody with a B-flat and a common time signature.

(E)

Section E, measures 9-14. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The second measure continues the melody with a B-flat and a common time signature. The third measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The fourth measure continues the melody with a B-flat and a common time signature. The fifth measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The sixth measure continues the melody with a B-flat and a common time signature. The seventh measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The eighth measure continues the melody with a B-flat and a common time signature. The ninth measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The tenth measure continues the melody with a B-flat and a common time signature. The eleventh measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The twelfth measure continues the melody with a B-flat and a common time signature. The thirteenth measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The fourteenth measure continues the melody with a B-flat and a common time signature.