

Composed for the Berklee College of Music Symphonic Winds under the direction of Dominick Ferrara

Horn in F

# - K A G E M U S H A -

Chris Opperman

The musical score consists of eight staves of music for Horn in F. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature also changes frequently, such as from 4/4 to 2/4 and 3/4. The music includes dynamic markings like *ff* (fortissimo) and *p* (pianissimo), and performance instructions like slurs and grace notes. Several sections are labeled with boxes: Box A is at the top right, Box B is below it, Box C is on the left side of staff 32, and Box D is on the right side of staff 32. Measure numbers 20, 26, 32, 52, 57, 61, and 65 are indicated at the beginning of their respective staves. The score concludes with a copyright notice at the bottom.

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2

## KAGEMUSHA

68

E

F

**4**

**6**

**4**

77

**2**

*mp*

>

> > > > > > > > > > > > >

82

**3**

*f*

*Open*

> > > > > > > > > > > > >

**2**

**6**

**G**

*f*

**ff**

89

*f*

**ff**

**H**

$\text{♩} = 120$

94

**2**

*p*

102

**3**

< *mp* > > > > > > > >

**I**

112

**3**

*ff*

## KAGEMUSHA

3

121

127

131 *fff*

135 3

141 *mp* > > > > 3 > > > > 3

148 *mf*

153 6 **K** ♩ = 162 ♩ = 120

165 2