

CHRIS OPPERMANN

影武者

- K A G E M U S H A -

for symphonic winds
Concert C Score



Composed for the Berklee College of Music Symphonic Winds under the direction of Dominick Ferrara
World Premiere Performance – Berklee Performance Center – Berklee College of Music, Boston, MA – April 26, 2012

INSTRUMENTATION

Piccolo
Flute I - III
Oboe
Bassoon
Clarinet in Bb I - V
Bass Clarinet
Alto Saxophone in Eb I - III
Tenor Saxophone in Bb
Trumpet in Bb I - III
Horn in F
Trombone I - III
Bass Trombone
Euphonium I - II
Tuba
Timpani
Percussion I (Vibraphone, Crash Cymbal)
Percussion II (Snare Drum)
Percussion III (Tam-Tam, Marimba, Chimes, Triangle)

Chris Opperman

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11 8

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba

11

Timpani

Vib.

11

S.Dr.

11

Mrb.

Vibraphone

Triangle

B ♩=162

17 8

Picc. *mp* *mf* *ff*

Fl. 1 *mp* *mf* *ff*

Fl. 2 *mp* *mf* *ff*

Fl. 3 *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

B♭ Cl. 1 *mp* *mf* *ff*

B♭ Cl. 2 *mp* *mf* *ff*

B♭ Cl. 3 *mp* *mf* *ff*

B♭ Cl. 4 *mp* *mf* *ff*

B♭ Cl. 5 *mp* *mf* *ff*

B. Cl. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

A. Sax. 1 *mp* *mf* *ff*

A. Sax. 2 *mp* *mf* *ff*

A. Sax. 3 *mp* *mf* *ff*

T. Sax. *mp* *mf* *ff*

B♭ Tpt. 1 *mp* *mf* *ff*

B♭ Tpt. 2 *mp* *mf* *ff*

B♭ Tpt. 3 *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

T. Tbn. 1 *mp* *mf* *ff*

T. Tbn. 2 *mp* *mf* *ff*

T. Tbn. 3 *mp* *mf* *ff*

B. Tbn. *mp* *mf* *ff*

Euph. 1 *mp* *mf* *ff*

Euph. 2 *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

17

Timp. *mp* *mf* *ff*

Vib. *mp* *mf* *ff*

17

S.Dr. *mp* *mf* *ff*

17

Mrb. *mp* *mf* *ff*

Chimes *f*

27 8

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba

27

Timp.

Vib.

27

S.Dr.

27

Mrb.

KAGEMUSHA

5

This page of the musical score is for a large orchestra, featuring staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B♭ Cl. 5
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hrn.
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- Tuba
- Timp.
- Vib.
- S.Dr.
- Mrb.

The score includes musical notation, dynamics, and a rehearsal mark 35.

This image shows a page from a musical score, likely for a large orchestra or concert band. The page is numbered 43 in the top left corner. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2, Fl. 3), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5), Bassoon (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn.), Trombones (T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn.), Euphoniums (Euph. 1, Euph. 2), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S.Dr.), and Mridangam (Mrb.). The score includes musical notation, dynamics (e.g., *ff*, *f*), and a rehearsal mark 'D' in the top right corner. The page is numbered 43 in the top left corner.

7

This page of a musical score is for a large orchestra, spanning measures 52 to 60. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1, 2, and 3, Oboe, Clarinets 1 through 5 (B♭), Bass Clarinet, Bassoon, and Saxophones 1 (Alto), 2 (Alto), 3 (Alto), and 4 (Tenor).
- Brass:** Trumpets 1, 2, and 3 (B♭), Horns, Trombones 1, 2, and 3 (B♭), Euphoniums 1 and 2, and Tuba.
- Percussion:** Timpani, Vibraphone, Snare Drum, and Mallets.

The score is written in G major (one sharp) and 4/4 time. A rehearsal mark is placed at the beginning of measure 52. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated. The page concludes with a double bar line at the end of measure 60.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., Euph. 1, Euph. 2, Tuba, Timp., Vib., S.Dr., and Mrb. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page number '61' is visible in the top left corner.

9

The image displays a page from a musical score, specifically measures 68 through 90. The score is organized into two systems, labeled E and F. System E covers measures 68 to 83, and System F covers measures 84 to 90. The orchestration includes a wide variety of instruments: Piccolo, Flutes 1-3, Oboe, Bass Clarinets 1-5, Bassoon, Saxophones 1-3, Tenor Saxophone, Trumpets 1-3, Horns, Trombones 1-3, Baritone, Euphoniums 1-2, Tuba, Timpani, Vibraphone, Snare Drum, and Maracas. The score is written in D major (two sharps) and 4/4 time. It features complex musical notation, including notes, rests, dynamics (ff, f, mp), articulation (accents, slurs), and performance instructions (Cup Mute, Crash cymbal, Tam-Tam). The page is a high-resolution scan of a printed musical score, showing clear notation and instrument labels.

This is a page from a musical score, likely for a symphony or concert band. The page contains 30 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., Euph. 1, Euph. 2, Tuba, Timp., Vib., S.Dr., and Mrb. The score is written in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The page shows measures 76 through 80. The music is characterized by a strong rhythmic pattern in the woodwinds and brass, with a prominent bass line in the lower staves. Dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout the score.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2, Fl. 3), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, A. Sax. 2, A. Sax. 3), Tenor Saxophone (T. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn.), Trombones (T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn.), Euphonium (Euph. 1, Euph. 2), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S.Dr.), and Mridangam (Mrb.).

The score is written in 2/4 time, with a key signature of three flats (B♭, E♭, A♭). The page includes a rehearsal mark 'G' at the top right. The music features various dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *Open*. The score also includes articulation marks such as accents and slurs, and a variety of rhythmic patterns, including triplets and sixteenth notes.

The page is numbered 83 in the top left corner. The score is written for a large orchestra, with multiple staves for each instrument. The music is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and rhythm of the music.

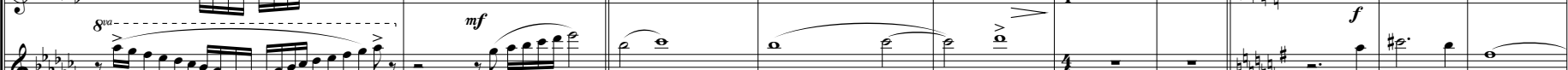
Picc.



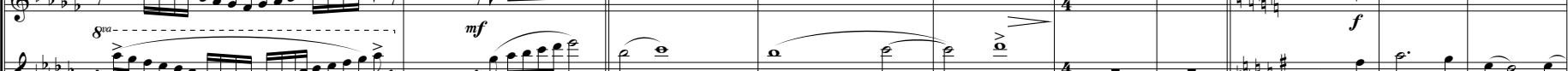
Fl. 1



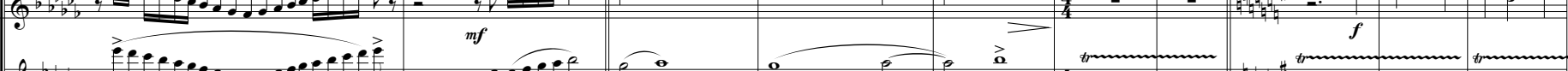
Fl. 2



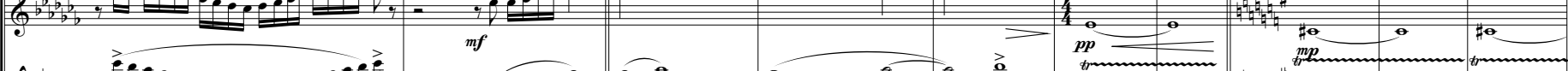
Fl. 3



Ob.



B♭ Cl. 1



B♭ Cl. 2



B♭ Cl. 3



B♭ Cl. 4



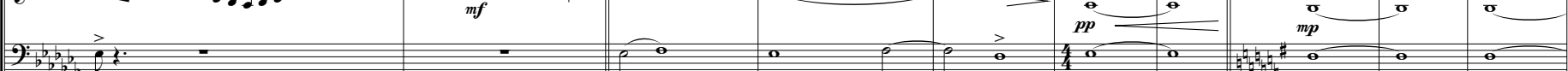
B♭ Cl. 5



B. Cl.



Bsn.



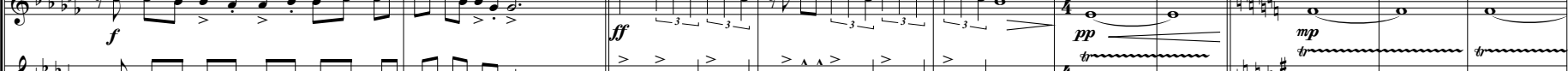
A. Sx. 1



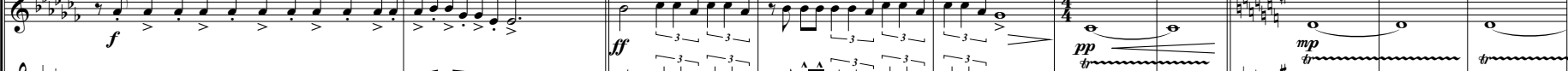
A. Sx. 2



A. Sx. 3



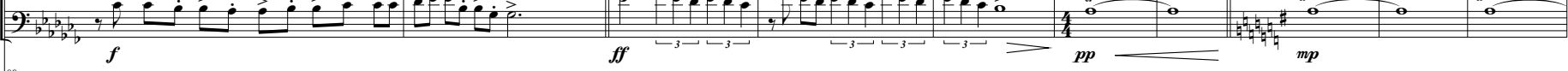
T. Sx.



B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



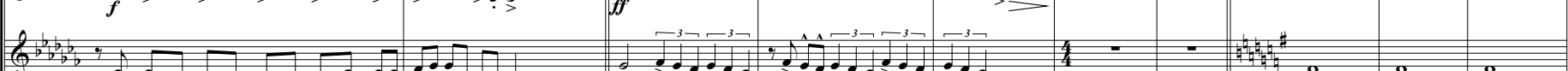
Hn.



T. Tbn. 1



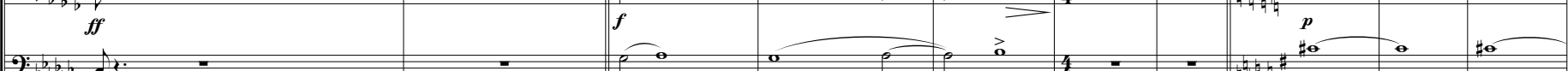
T. Tbn. 2



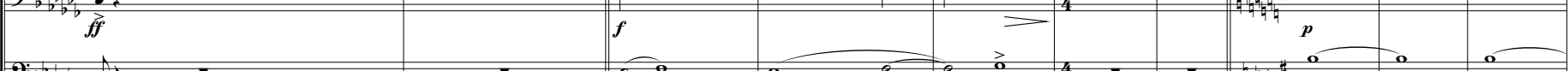
T. Tbn. 3



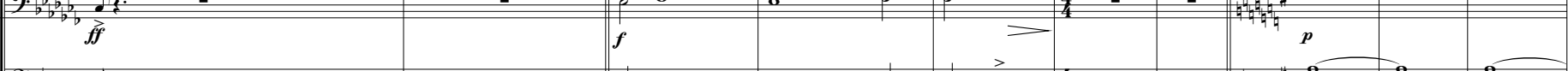
B. Tbn.



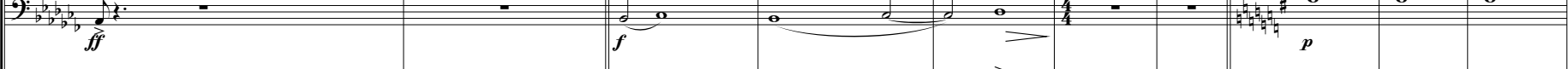
Euph. 1



Euph. 2



Tuba



Timp.



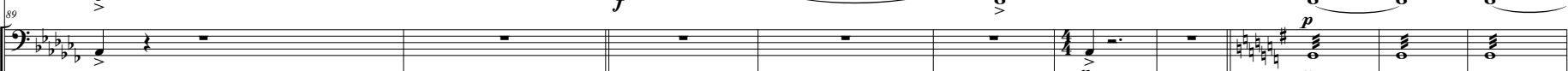
Vib.



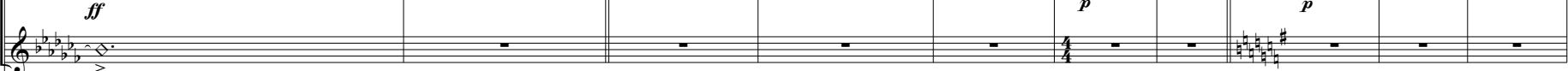
S.Dr.



Mrb.



Chimes



99 8

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

99

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba

99

Timp.

Vib.

99

S.Dr.

Chimes

Mrb.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The page is numbered 123 at the top left and 127 at the bottom left. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., Euph. 1, Euph. 2, Tuba, Timp., Vib., S.Dr., and Mrb. The score includes musical notation, dynamics (ff, sfz, pp), and rehearsal marks (123, 127). The page is a single system of music, with each instrument having its own staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from fortissimo (ff) to pianissimo (pp). The rehearsal marks are placed at the beginning of the first and third systems of music.

KAGEMUSHA

J

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is D major (two sharps) and the time signature is 6/4. The page contains 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *mf*, *f*, *p*, *pp*). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page (140, 141, 142). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., Euph. 1, Euph. 2, Tuba, Timp., Vib., S.Dr., and Mrb.

KAGEMUSHA K ♩=162

♩ = 120

17

This page of the musical score contains the following staves and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B♭ Cl. 5
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- Tuba
- Timp.
- Vib.
- S.Dr.
- Mrb.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ff*, and *p*. The page number 158 is visible at the top left, and 155 is visible at the bottom left.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

168

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