

Composed for the Berklee College of Music Symphonic Winds under the direction of Dominick Ferrara

Alto Sax. 1

- K A G E M U S H A -

Chris Opperman

♩ = 76

A

ff *sfz* *p*

6

13

mp

B ♩ = 162

ff *f*

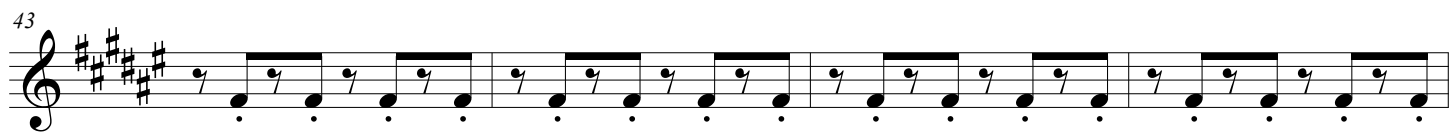
27

C

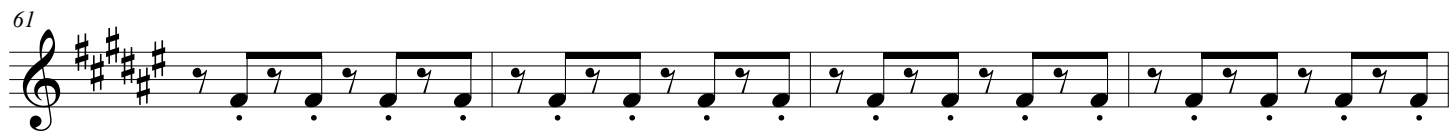
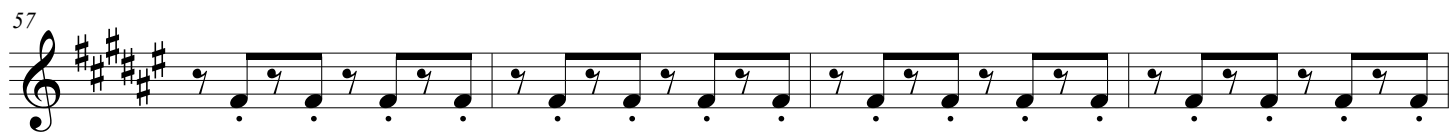
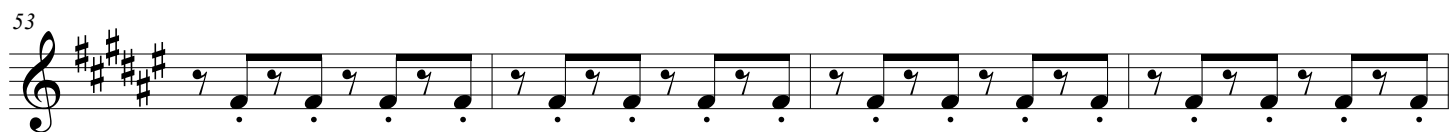
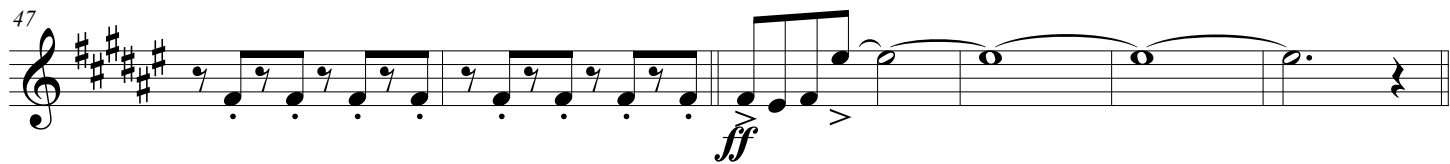
31

35

39



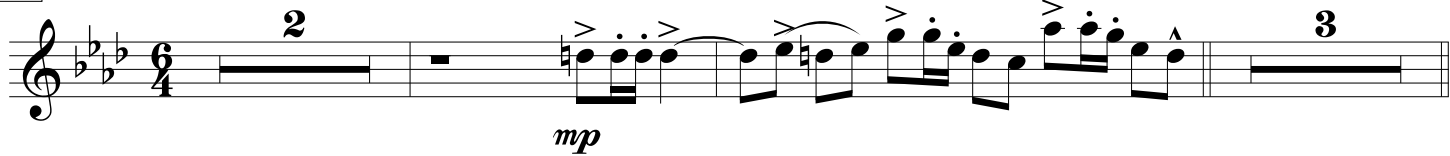
D



E



F



80 *p* *mf* *f*

84 *f* *f* **G**

88 *ff* *f*

91 *ff* *pp*

H ♩ = 120 *mp* *mp*

106 *f*

114 *ff* **I**

121

127

133

152

165

ff

J

3

12

6

K

7

ff

ff

6

Detailed description: This block contains four staves of musical notation for the piece 'Kagemusha'. The first staff (measures 127-132) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of 'ff' (fortissimo) is present. The second staff (measures 133-141) continues the melody, including a triplet of eighth notes and a 12-measure rest. The third staff (measures 152-161) shows a change in time signature from 6/4 to 4/4, followed by a 7-measure rest and a melodic phrase. It includes dynamic markings of 'ff' and 'ff'. The fourth staff (measures 165-171) begins with a 6-measure rest. A double bar line is present at the end of the fourth staff.