

~ I. Of Him I Love Day and Night ~

Dreamily (♩ = 108) *mp dolce espressivo*

Soprano

Piano

p

molto legato

Rev.

5

him I love day and night I

5

9 *mf* *p poco a poco espressivo* *mp*

dream'd I heard he was dead, And I

9

The musical score is written for Soprano and Piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The tempo is marked 'Dreamily' with a quarter note equal to 108 beats per minute. The Soprano part begins with a rest for four measures, then enters on the fifth measure with the word 'Of'. The Piano part begins with a piano (*p*) dynamic and a melodic line consisting of eighth notes beamed in pairs, with a slur over the first four measures. The Soprano part continues with the lyrics 'him I love day and night I' across measures 5 to 8. The Piano part continues with the same melodic pattern. In measure 9, the Soprano part has the lyrics 'dream'd I heard he was dead, And I'. The Piano part continues with the same melodic pattern. Dynamic markings include *mp* at the beginning, *p* for the piano part, *mf* for the Soprano part in measure 9, and *p poco a poco espressivo* and *mp* for the Soprano part in measures 10 and 11. A 'Rev.' (Repeat) sign is placed above the Soprano part in measure 5. A box with the number '5' is placed above the Soprano part in measure 5. A box with the number '9' is placed above the Soprano part in measure 9. A box with the number '9' is placed above the Piano part in measure 9.

13 *espressivo* *f* *molto espressivo*

dream'd I went where they had bur-ied him I love,

18 *mp* *dolce espr.*

— but he was not in that place, And I

22

dream'd I wan-der'd search-ing a-mong bur-i-al-pla-ces to find him, And I

26 *mf*

found that ev - 'ry place was a bur - i - al - place;

26 *p* *mp*

31 *mp* poco a poco espressivo

The streets, the ship-ping, — the pla - ces — of — a -

31 *mp*

Ad.

36

muse - ment, the Chi - ca - go, — Bos - ton, Phil - a - delp - hi - a, — the

36

40 *f* *espressivo*

Man-na-hat-ta, were as full of the

40 *mf*

45 *p* *dolce espressivo* *subito ff* *molto espressivo*

dead as of the liv-ing, And full - er, O vast-ly

45 *p* *subito f*

51 *mp*

full - er of the dead than of the liv - - - ing;

51 *p*

58 60 *mp dolce espressivo*

And what I dream'd I

58 *mf* *mp* *Red.*

64

will hence - forth tell to ev-'ry per-son and age,

64

69

And I stand hence - forth bound to what I dream'd,

69

74

Proudly
molto espressivo

And now I am will - ing to

74

mf

dis - re - gard

bur - i - al - pla -

79

ff

79

84

ces

and di - spense _____ with

8va

84

Slightly slower, freely, quasi-rubato

p poco or non-vibrato, breathy

89

them, (8^{va})-----, And if the memor-i-als of the dead

89

rit. *mp*

92

were put up in-dif-frent-ly eve-ry-whe-ere, e - ven in the room where I

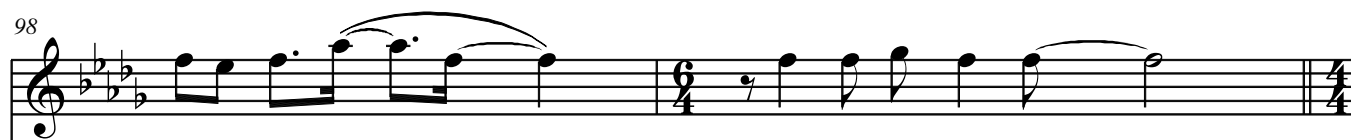
92

94

eat or sleep, I should be sat - is-fied, And ___ if the corpse of

94

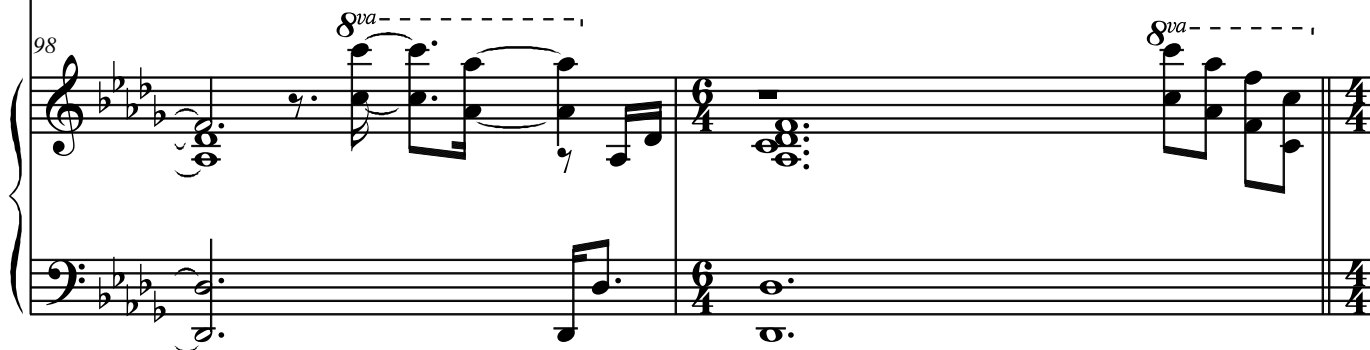
98



an- y one I _____ love, _____

or if my own corpse, _____

98



100

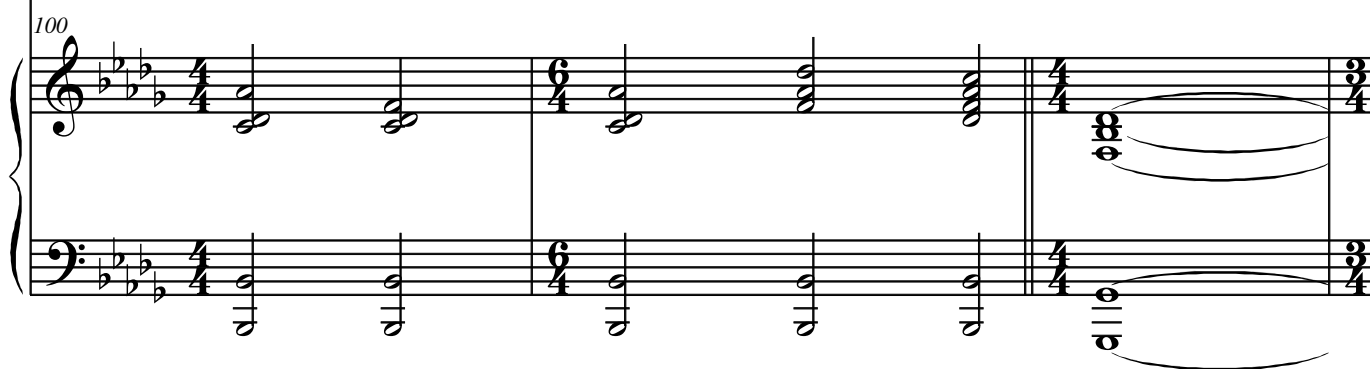


be du-ly ren-der'd to

pow-der and pour'd in the sea,

I shall be sat-

100



103

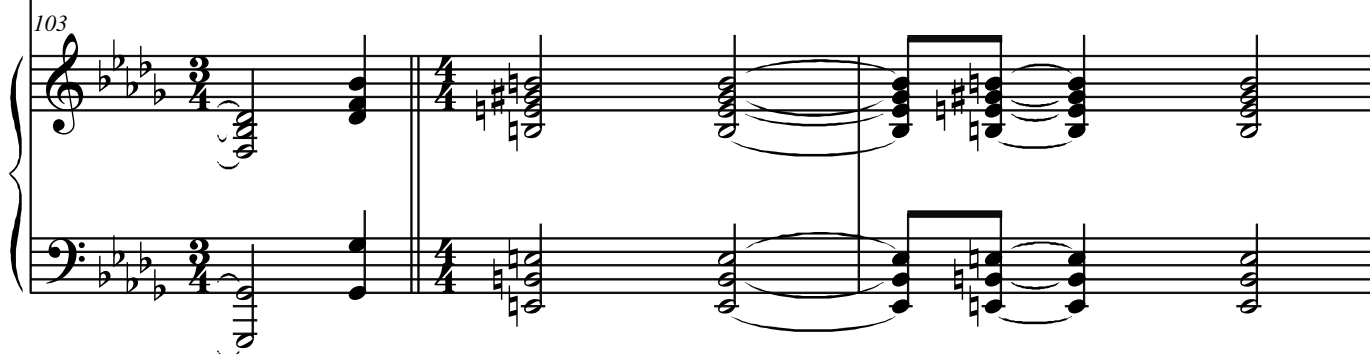


is - fied,

Or if it be

di - strib-u - ted _____ to the winds

103



106

I shall be sat - is - - - - - fied.

106

The musical score for 'I shall be satisfied.' consists of two systems. The first system shows the vocal line (treble clef) and the piano accompaniment (grand staff). The vocal line begins with a whole note 'I', followed by a half note 'shall', a quarter note 'be', and a dotted half note 'sat'. This is followed by a long rest for the vocal line, while the piano accompaniment continues with a series of chords. The second system continues the vocal line with a dotted half note 'is', followed by a long rest, and then a dotted half note 'fied.' The piano accompaniment continues with chords and a final cadence.